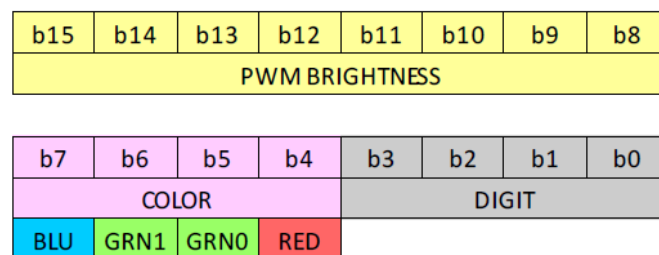


## Introduction

The pseudo Nixie tube is an edge-lit LED display that emulates and expands on the operation of the classic cold cathode Nixie displays of the mid to late 1900's. The display consists of laser cut acrylic layers that have individual digits laser engraved into each layer. An RGB LED array near the base of the display can then illuminate each layer in turn, illuminating the corresponding digit.

The GreenPAK4 Programmable Mixed-Signal ASICs can be used to create the edge-lit LED driver necessary for the pseudo Nixie tube. It offers 8 bit PWM resolution and 13 unique colors. The driver receives commands from an external device via SPI. The GreenPAK4 also implements a shift register in order to allow multiple pseudo Nixies to be daisy chained together and controlled over a single SPI bus with one chip select line.

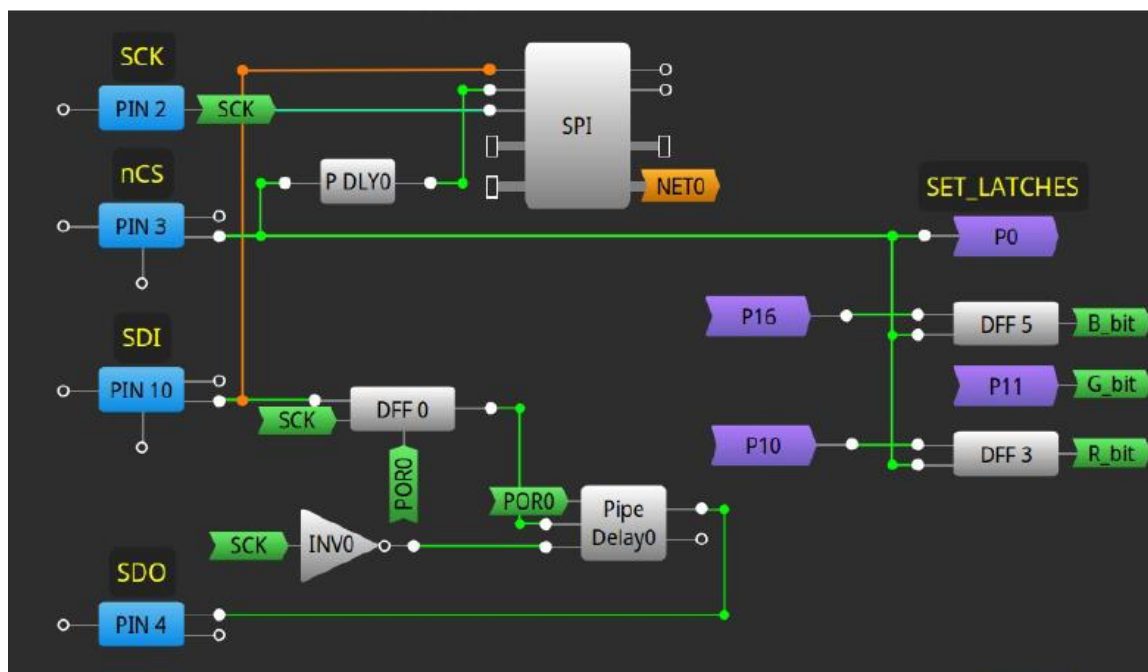


**Figure 1. 16 bit SPI Command Breakdown**

## SPI Interface

The implemented driver accepts 16 bit commands consisting of PWM brightness, color, and binary coded decimal to be displayed.

Pins 2, 3, and 10 provide the input SPI signals SCK, nCS, and SDI respectively. SPI[15:8] from the SPI is output directly to the DCM module for PWM output.



**Figure 2. SPI in Matrix 0**

The SPI Parallel output is used to capture the color and digit commands. The data from the parallel output is latched by DFF 3, DFF 5, DFF 6, DFF 7, DFF 8, DFF 9, DFF 10, and DFF 11. The nCS input is used as the latching clock for the DFFs so that the output is not changed until the nCS is pulled high. As seen in AN-1065, the Parallel Output clears its data after nCS goes high. P DLY 0 is used to delay nCS to the SPI module to give the DFFs time to latch parallel data before it is cleared.

In order to support daisy chained SPI with a single nCS line, DFF 0, Pipe Delay 0, and INV0 are used to create a shift register for the SDI data that is output on Pin 4 as SDO (serial data out). DFF 0 clocks the data in at the rising edge of SCK since SDI is stable at that time, but Pipe Delay 0 is clocked at the falling edge of SCK to realign SDO with SDI.

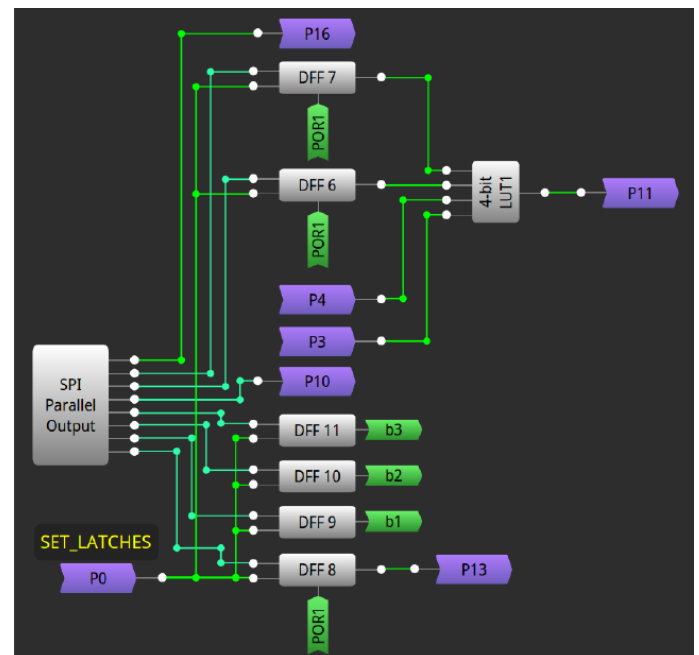


Figure 3. SPI in Matrix 1

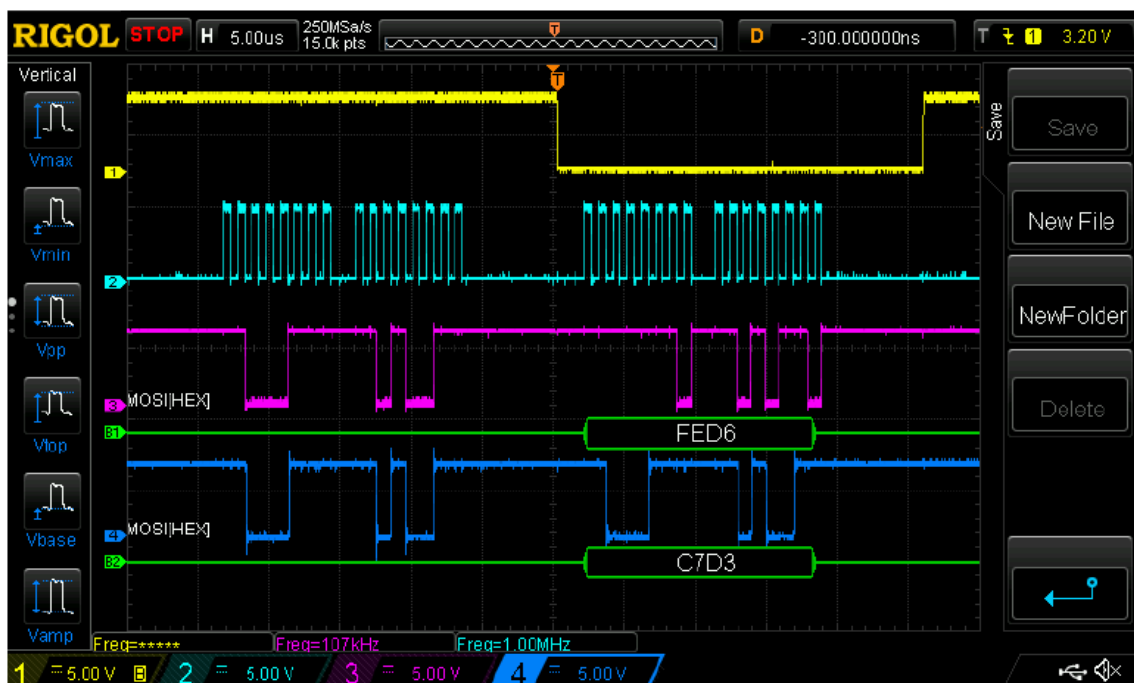
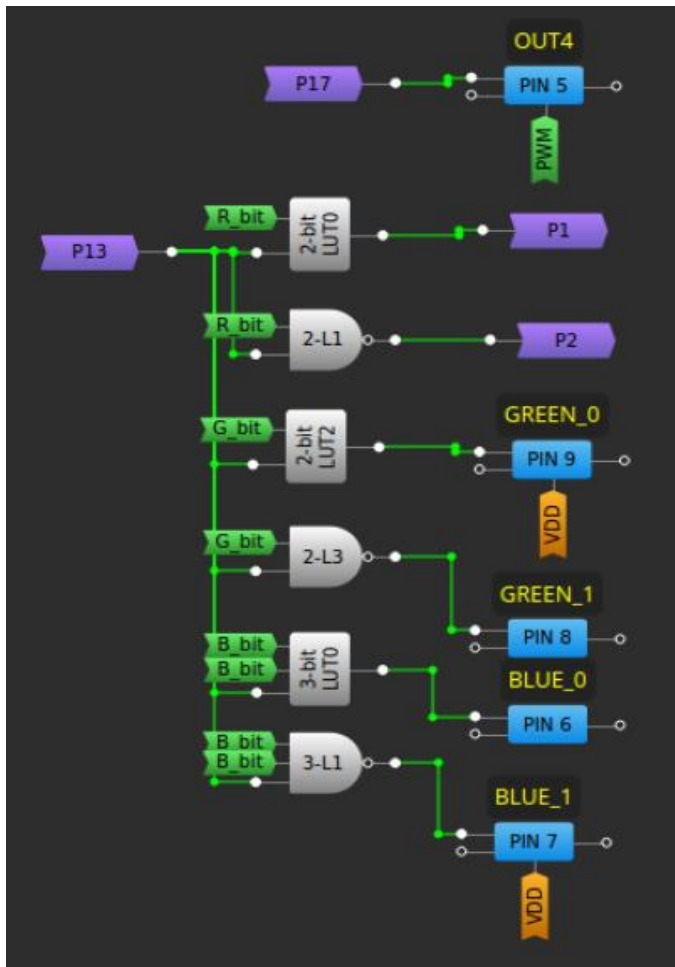
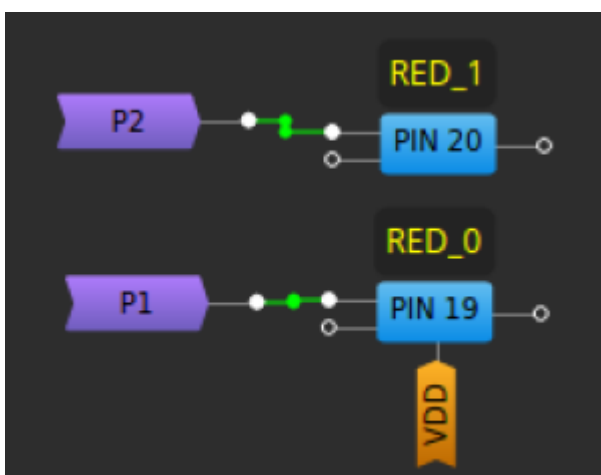


Figure 4. Dual Digit SPI Transaction. CH1 (Yellow): nCS, CH2 (Cyan): SCLK, CH3 (Magenta): SDI of digit0, CH4 (Blue): SDO of digit 0 and SDI of digit 1. Note decoded SPI values in the green boxes under SDI and SDO





**Figure 5b. DCMP and Output Decoding**



**Figure 6. Color Outputs**

### Green Pulse Skipping

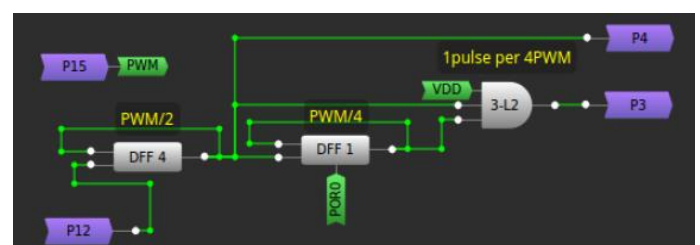
In order to get a few extra unique colors, the green channel has four allowable states in the color command determined by GRN0 and GRN1 as seen in Figure 7. Since the SPI Parallel Output module shares outputs with DCMP 1 and DCMP 2, there was no additional PWM to modulate the green channel separately from the red and green channels.

Instead, the green channel gets its four states from pulse skipping of the PWM signal.

GRN1	GRN0	RESULT
0	0	Green OFF
0	1	$\frac{1}{4}$ PWM brightness
1	0	$\frac{1}{2}$ PWM brightness
1	1	PWM brightness

**Figure 7. Green channel states**

The output of CNT 8 is divided in half by DFF 4 and then in half again by DFF 1. 3-bit LUT 2 is used to generate a single pulse for every four PWM pulses as shown in Figure 8. 4-bit LUT 1 selects, based on the state of GRN0 and GRN1—the state of the green channel.



**Figure 8. Pulse Skipping**

In states 1 and 2, the green channel is disabled for 3 or 1 PWM periods respectively. These two states are shown in Figure 9. This represents a transition from ¼ brightness to ½ brightness using pulse skipping. The small glitch pulses do not affect the visible output. This changes the overall frequency of the green channel during these pulse skipping states. In state 1, the green channel frequency is one quarter the PWM frequency, or 125Hz. This is still sufficiently high to appear smooth and does not flicker when viewed. Using pulse skipping enables 13 unique colors versus the 7 available if only using 3 color bits.

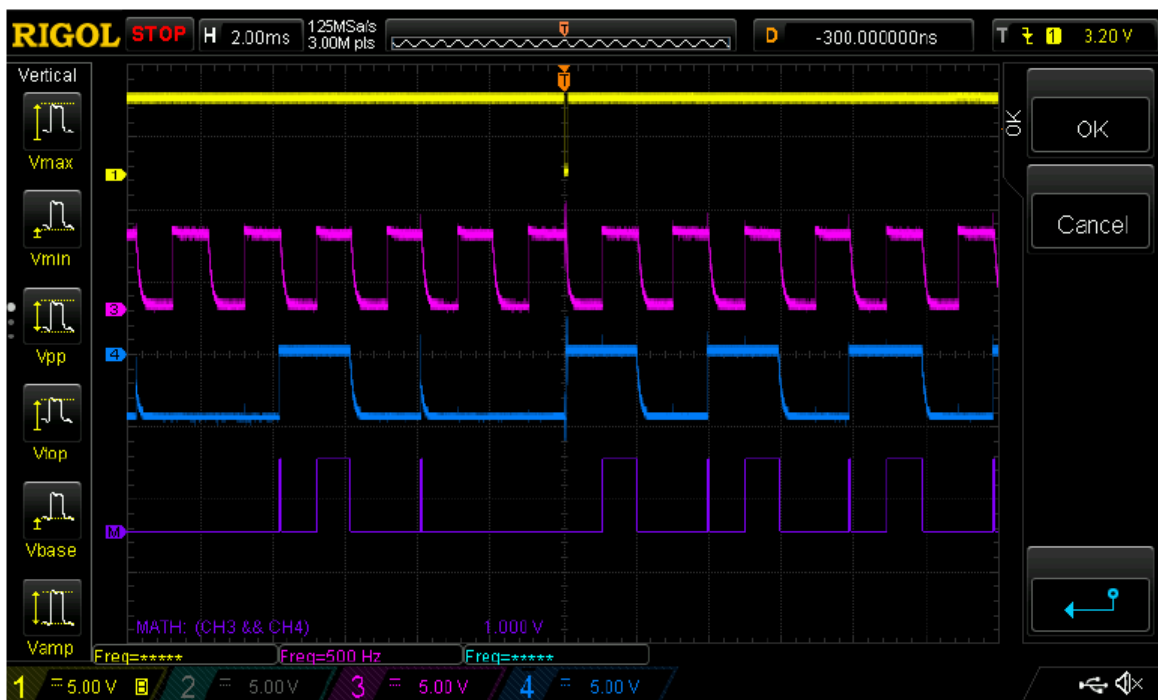
### Circuit

Figure 11 shows the pseudo Nixie driver circuit. The external SPI signals are protected by 150 ohm current limiting resistors. The red LEDs are current limited by 240 ohm resistors while green and blue are limited by 180 and 150 ohm resistors respectively.

Color	$R_{Limit}$ (ohms)	$V_{RLimit}$ (V)	$I_{LED}$ (mA)	$I_{Total}$ (mA)
red	240	2.32	9.67	19.33
green	179.8	1.56	8.68	17.35
blue	149.5	1.35	9.03	18.06
yellow/green	240	1.98	8.25	29.96
	179.8	1.21	6.73	
cyan	179.8	1.26	7.01	28.46
	149.5	1.08	7.22	
magenta	240	1.97	8.21	30.20
	149.5	1.03	6.89	
white	240	1.72	7.17	36.67
	179.8	1.01	5.62	
	149.5	0.83	5.55	

**Figure 10. Current loading on GreenPAK for different color outputs**

There are two LEDs connected to each output to increase brightness and light coverage across the laser engraved digits. As previously mentioned, 11 outputs drive the LED array. Resistor packs were used to ensure consistent lighting across LED pairs as well as for easy placement.



**Figure 9. Green Pulse Skipping. Yellow: nCS trigger, Magenta: 50% PWM, Blue: Inverted Green drive, Purple: math function showing Green on pulses**

Since brightness on an LED is related to current flow, let us take a look at the current when the GreenPAK4 is driving different colors.

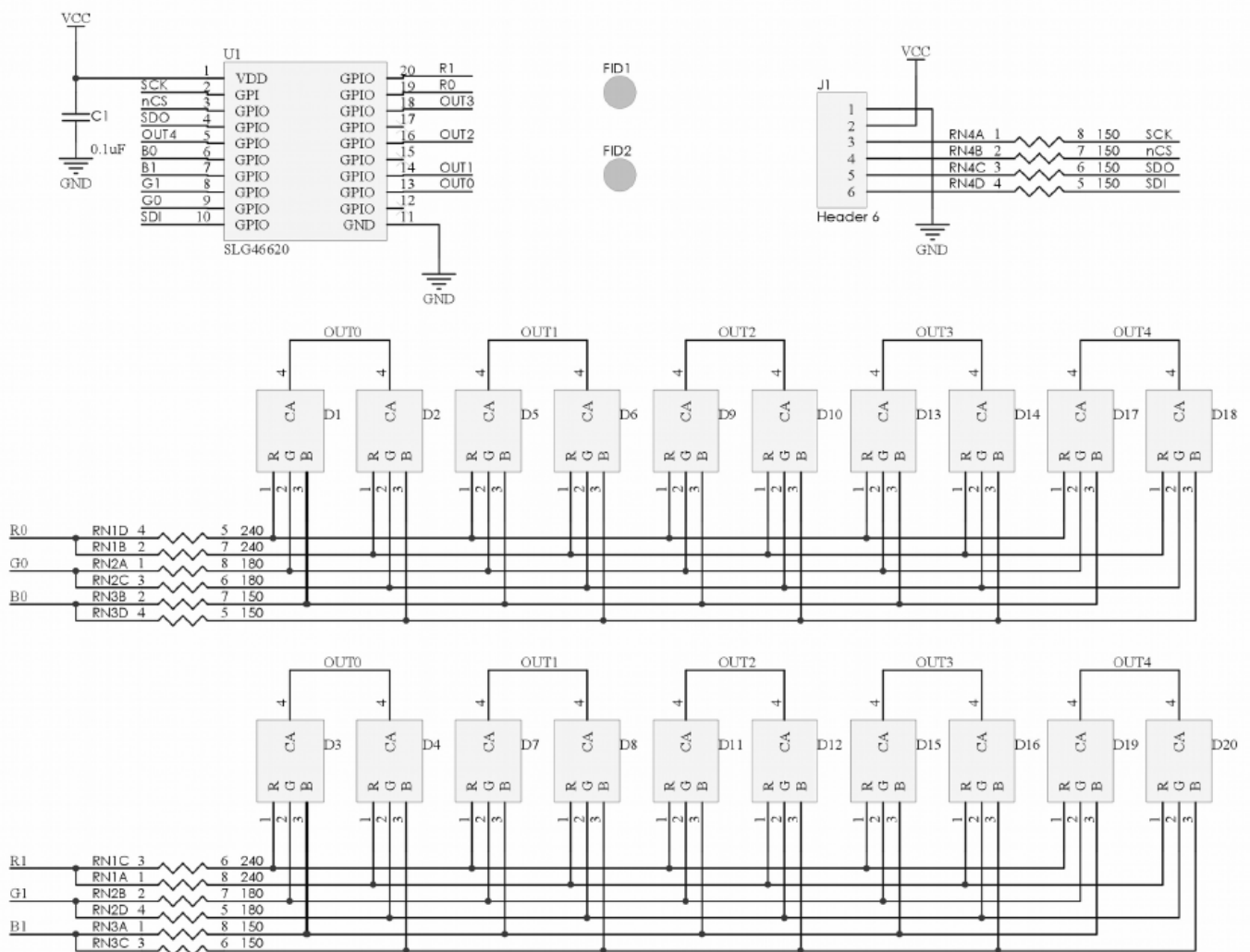
The rated current of the high side drive pins is 39.27 mA while in 2x drive mode and powered by 5V. We know that driving white draws the most current, approximately 36.67 mA.

The data in the table assumes that the PWM command is set to 255, which is the maximum. From this we can conclude that different colors have inherently different apparent brightnesses. These differences can be compensated for by using different PWM brightness settings for each color.

## The Pseudo Nixie Tube

The pseudo Nixie PCB is shown in Figure 12. It is a 2 layer board with no special requirements since the GreenPAK4 is very easy to escape, from a PCB layout perspective. The service used to fabricate this PCB had a 6 mil trace and 6 mil space minimum requirement.

Figures 13, 14 and 15 show different views of a completed tube. The PCB is in the base. The PCB is shaped so that it locks in place once sandwiched between acrylic layers. The tube is the same scale as the ever popular IN-18 Nixie tube. The font of the digits is also very similar to the classic IN-18.

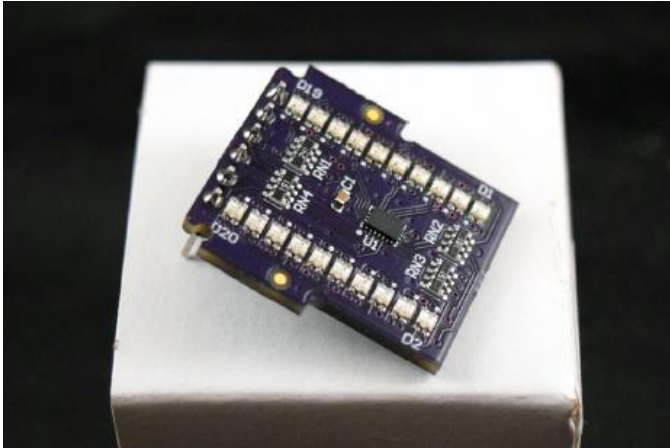


**Figure 11. Pseudo Nixie Schematic**



It can be plugged directly into a breadboard or anything with 0.1 inch female headers. This makes for simple prototyping or mounting for something like a clock.

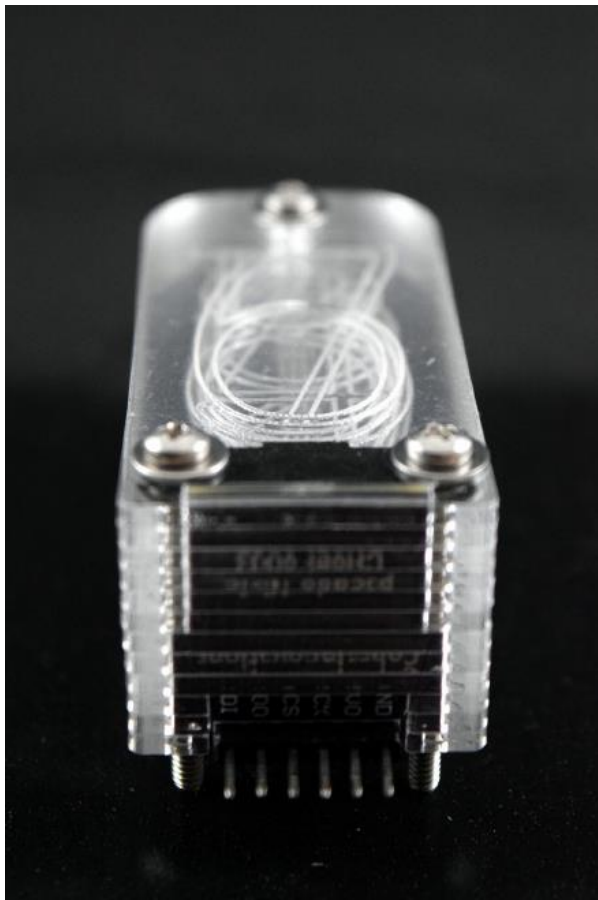
As part of a test routine, SPI commands are rapidly sent to the driver PCB to display multiple colors at the same time. Of course, they just appear to display at the same time.



**Figure 12. Pseudo Nixie Driver PCB**



**Figure 14. Completed tube showing 6 I/O pins**



**Figure 13. Driver installed in acrylic layers**



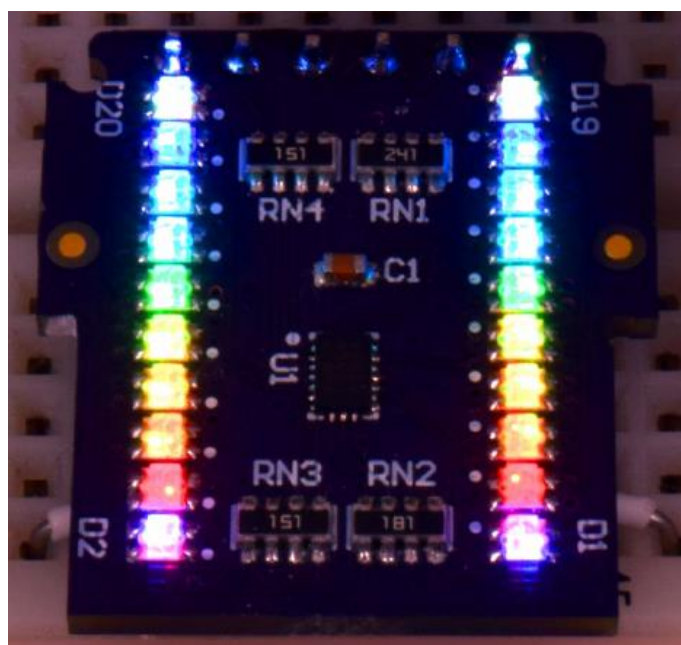
**Figure 15. Completed tube**

In reality, the driver is cycling through the LEDs faster than the eye can respond. Figure 16 shows this effect by displaying 10 out of the 13 unique colors possible.

In order to isolate each pair of LEDs so that they only illuminate a single acrylic layer, a small piece of laser cut black paper is sandwiched between the acrylic layers and the LED pairs, touching the top surface of the PCB.

The paper is not very tall and does not get in the way of the engraved digits. Another piece of laser cut black paper is placed behind the last acrylic layer with a digit to provide better viewing contrast.

As with the original cold cathode Nixie tubes, the digits are arranged out of order. This should be taken into account when commanding the digits. A look up table should be used in firmware to convert desired display digit to LED pair. If desired, the acrylic layers could be arranged so that the digits are in fact in the same order as the LED pairs, but this was avoided to better replicate the look and feel of Nixie tubes.



**Figure 16. 10 out of the 13 unique colors**

Some illuminated digits can be found in Figure 17. Most of the digits were engraved with a single set of outlines so that digits further in the back would be easier to see. Since digit "0" and digit "1" were in the back, and slightly more difficult to see, they got extra outlines to emphasize them. The original Nixie tubes often had a digit "1" that was thicker and larger than the other digits for similar reasons.



**Figure 17. Four pseudo Nixie digits of a digital clock showing 58:47. These are mounted on a breadboard**

### Conclusion

The GreenPAK4 programmable mixed-signal integrated circuit enables complex behavior with minimal design effort in a small package. Its small size and low cost enables its use in many applications. The GreenPAK4 does a great job driving LEDs for small edge lit displays like the pseudo Nixie tube presented here. It enables hardware designers to create interesting behavior with zero written code thanks to GreenPAK4 Designer's schematic style design entry. This can provide a faster time to market on a variety of products.



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